

Steve Peters, composer/sound artist

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(b. 1959 in San Rafael, California)

EDUCATION

- 2002-03 Old-time fiddle with David Margolin (Albuquerque)
- 1996 Gamelan slonding with I Nyoman Partha Gunawan (Tenganan, Bali, Indonesia)
- 1991 Javanese gamelan with Jeanette DeBouzek (Santa Fe, Albuquerque)
- 1984 Performance workshops with members of Meredith Monk/The House (New York)
- 1979-85 The Evergreen State College (Olympia, WA), Bachelor of Arts Degree

INSTALLATIONS

- 2005 *Sound Correspondence* – sound installation with Rene Barge; Lightbox Gallery (Miami), 2005
- 2005 *Morning Ragas* – sound installation; Port Angeles Fine Arts Center (Pt. Angeles, WA), 2005 - ongoing
- 2004 *Center of Gravity* – sound/visual installation with artist Susan York; Betty Rymer Gallery, School of the Art Institute of Chicago (Chicago), 2004
- 2004 *Window Seat and Mountains Hidden in Mountains* – site-specific sound installations; Santa Fe Art Institute (Santa Fe), 2004
- 2003 *Luminous Bodies on Galileo's Inclined Plane* – multimedia installation with architect Reggie Stump; AC 2 Gallery (Albuquerque), 2003
- 2003 *Delicate Abrasions* – site-specific sound installation; Klaudia Marr Gallery (Santa Fe), 2003
- 2000 *The Alchemy of Desire* – sound/visual installation with artist Christine Wallers, Old San Ysidro Church (Corrales, NM), 2000; Nicolaysen Museum (Casper, WY), 2003; Center on Contemporary Art (Seattle), 2005
- 2000 *Celebrating Nature: the Forest Underground* – sound/neon light installation with visual artist Barbara Grothus (permanent public artwork commissioned by the City of Albuquerque); Albuquerque Convention Center (Albuquerque), 2000 - ongoing/permanent
- 2000 *Confluences: Songs of the Rio Grande & Its Tributaries* – sound installation (received Award of Merit); Albuquerque Museum (Albuquerque), 2000
- 1999 *Here•ings: a sonic geohistory* – site-specific installation; The Land / An Art Site (Mountainair, NM 1999 & 2002 - ongoing/permanent); Museum of Fine Arts (Santa Fe), 2001; 516 Magnifico Artspace (Albuquerque), 2002; University of Texas (El Paso), 2003; Sun Valley Center for the Arts (Sun Valley, ID), 2004; Dorsch Gallery (Miami), 2004
- 1998 *Sight Specifics: Diablo Canyon* – sound installation; Refusalon Gallery (San Francisco)
- 1995 *Emanations* – sound/visual installation with artist Claire Giovanniello; Nonsequitur Music Gallery (Albuquerque), 1995; Brooklyn College Art Gallery (Brooklyn, NY), 1998; Harwood Art Center (Albuquerque), 1998 & 2001

SOLO RELEASES

- 2007 *Webster Cycles* (CD, Cold Blue Music, Los Angeles) – forthcoming
- 2004 *From Shelter* (CD, Cold Blue Music, Los Angeles)
- 2003 *Delicate Abrasions* (limited edition 3" CD, Pianissimo, Albuquerque)
- 2002 *Here•ings: a sonic geohistory* (CD/book, La Alameda Press, Albuquerque)
- 2000 *In Memory of the Four Winds* (CD, Pianissimo, Albuquerque)
- 1998 *Emanations* (CD, O.O. Discs, Black Rock, CT)

COMPILATIONS

- 2002 *Silents* (CD, Effe Records, Tokyo) – “Agung, for seven Javanese gongs”
- 1999 *Site of Sound: of architecture & the ear* (book/CD, Errant Bodies Press/Smart Arts, Los Angeles) – “Sight Specifics: Santa Fe” (with Ann Racuya-Robbins, text and voice)
- 1998 *Sound* (CD/catalog for group exhibit of sound works, Refusalon Gallery, San Francisco) – “Sight Specifics: Diablo Canyon” (with David Dunn, text and voice)
- 1990 *The Aerial, Vol. 1* (CD/Cassette, ¿What Next? Recordings, Santa Fe) – “Idumea”
- 1982 *Regional Zeal* (LP, Palace of Lights, Seattle) – “Lotta Lights T’night”

SELECTED WORK FOR DANCE, THEATER & FILM

- 2002 *With My Back to the World: Agnes Martin* (DVD; New Deal Films, Albuquerque) – original soundtrack for video documentary on painter Agnes Martin, directed by Mary Lance
- 1999 *Flight Path* by Doranne Crable (performed by Kagami Butoh), Evergreen State College (Olympia)
- 1998 *Faith* by Lane Lucas, KiMo Theater (Albuquerque)
- 1997 *Shelter* by Lane Lucas, UNM Theater X (Albuquerque)
- 1997 *Ground Luminosity* with Lane Lucas, UNM Theater X (Albuquerque)
- 1996 *Planctus* by Bill Evans & Nora Reynolds-Daniel, ¡Magnifico! Festival of the Arts (Albuquerque)
- 1991 *Experiments In Living* by Deborah Slater, Studio 210 (San Francisco)
- 1990 *Died Suddenly* by Deborah Slater, Studio 210 (San Francisco)
- 1988 *Introduction to Dropping Dead* by John Carrafa, Dance Theater Workshop (New York)

SELECTED CONCERTS

- 2004-06 Various performances with Seattle Phonographers Union
- 1999 Solo tour (Santa Fe, Albuquerque, Denver, Boulder, Seattle, Olympia, Portland, Boise, Salt Lake City)
- 1999 Beyond Music Festival, Beyond Baroque (Los Angeles)
- 1998 Santa Fe International Electro-acoustic Music Festival, College of Santa Fe (Santa Fe)
- 1996 Tumbleweed Tour with Anna Homler & Steve Roden (Los Angeles, Huntington Beach, San Diego, Phoenix, Albuquerque, Austin, Houston)
- 1993 University of New Mexico Composers' Symposium, University of New Mexico (Albuquerque)
- 1992 New Music Across America Festival (Albuquerque)

AS PRODUCER / PUBLISHER

- 1989-98 Produced 30 releases for Nonsequitur's ¿What Next? Recordings by artists such as Deep Listening Band, David Dunn, Gamelan Pacifica, Peter Garland, Malcolm Goldstein, Tom Guralnick, Jerry Hunt, Teiji Ito, Jin Hi Kim, Alison Knowles, Annea Lockwood, Loren Mazzacane, Ikue Mori, as well as six volumes of *The Aerial* compilation series, four volumes of the *Radius* radio art series, and others.
- 1982 *Regional Zeal* (LP compilation, Palace of Lights, Seattle)

PUBLICATIONS

- 2002 *Here•ings: a sonic geohistory* (CD/book, La Alameda Press, Albuquerque)
- 1999 *Site of Sound* B. LaBelle and S. Roden, eds. (Errant Bodies Press, Los Angeles) – “Sight Specifics”
- 1992 *New Music Across America* Iris Brooks, ed. (High Performance, Los Angeles) – “Outpost Culture”
- 1992 *Cassette Mythos* Robin James, ed. (Autonomedia, Brooklyn) – “Tape Recorder as Audio Camera”
- 1980-84 *OP Magazine* (Lost Music Network, Olympia) – feature articles, reviews and composer interviews

PROFESSIONAL

- 2006 Director, Nonsequitur Inc. since 1989 (Santa Fe/Albuquerque/Seattle)
- 2004-05 Arts Programs Manager, Jack Straw Productions (Seattle)
- 2004 Guest Lecturer, University of Washington (Seattle)
- 2003 Advisory Board, Santa Fe New Music (Santa Fe)
- 2001 Artist in Residence, The Evergreen State College (Olympia)
- 2000-06 Advisory Board, Subtropics Festival (Miami)
- 1999 Artist in Residence, Rio Grande Nature Center State Park (Albuquerque)
- 1999 Visiting Artist, Armand Hammer United World College (Montezuma, NM)
- 1998-01 Artistic Advisory Board, Relâche Ensemble (Philadelphia)
- 1995-03 Guest Lecturer, University of New Mexico (Albuquerque)
- 1993 Artist in Residence, Center for Contemporary Arts Teen Radio Project (Santa Fe)
- 1992-94 Music Programming Panel, Center for Contemporary Arts (Santa Fe)
- 1992 Co-Director, New Music Across America Festival (Albuquerque)
- 1991-92 Vice President, Board of Directors, Outpost Productions (Albuquerque)
- 1989-91 Artist in Residence, New Mexico Arts Division (Santa Fe)
- 1989 Co-founder, Nonsequitur Inc. (Santa Fe/Albuquerque)
- 1987-88 Artist in Residence, NY Foundation for the Arts (New York)

Artist Bio

Steve Peters (b. 1959) makes music and sound for dance, theater, radio, film/video, recordings, concerts, galleries/museums, and public spaces. Attentive to the subtle nuances of perception and place, his work is often site-specific, using found/natural objects, acoustic instruments, electronics, environmental sound, and spoken text to explore the sonic poetry of the world around us. Solo releases include *Emanations* (1989, O.O. Discs), *In Memory of the Four Winds* (2000, Pianissimo), *Here·ings: a sonic geohistory* (2002, La Alameda Press), and *From Shelter* (2004, Cold Blue). He also composed the soundtrack for *With My Back to the World: Agnes Martin*, a video documentary by Mary Lance (2002, New Deal Films). Since 1989 he has been the Director of Nonsequitur, a non-profit organization producing recordings and concerts of experimental music and audio art. After fifteen years in the high desert of New Mexico, he now lives in Seattle and is a member of the Phonographers Union, an improvisational collective that performs with field recordings.