

CHRISTINE WALLERS

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b. 1963, Aurora, Illinois

EDUCATION

- 1986 BFA, Photography and Painting
Columbia College, Chicago, IL
The School of the Art Institute of Chicago, Chicago, IL
- 1989 University of New Mexico, Albuquerque, New Mexico

AWARDS AND HONORS

- 2005 Artist Trust GAP Recipient, Seattle, WA
- 2003 CityArtists Grant, Seattle, WA
- 2002 Chinati Foundation Visiting Artist, Marfa, TX
- 1999 Friends of Contemporary Art Monetary Award, Museum of Fine Arts,
Santa Fe, New Mexico

SELECTED RESIDENCIES AND LECTURES

- 2005 *Sea Level*, lecture concurrent with solo-exhibition, Suyama Space, Seattle, WA
- 2001 Marr Artist Residency, Santa Fe, NM
- 1998 Bellevue Saal, Wiesbaden, Germany, Visiting Artist (Lecture and Exhibition)
Musee Denys Puech, Rodez, France, Visiting Artist (Lecture and Exhibition)
- 1997 *Memory and Gravity*, lecture concurrent with solo-exhibition, Whitman College, Walla
Walla, WA, Visiting Artist (Lecture and Exhibition)

SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

- 2005 *SEA LEVEL*, Suyama Space, Seattle, WA (**solo**)
- 2004 *ISOLATED REFLECTIONS*, Consolidated Works, Seattle, WA
(Collaboration with Composer Ellen Fullman and Choreographer Tonya Lockyer)
- 2003 *THE ALCHEMY OF DESIRE*, Nicolaysen Art Museum, Casper, WY
(Collaboration with sound artist Steve Peters)
- 2002 *SAFFRON AND INDIGO*, Klaudia Marr Gallery, Santa Fe, NM (**solo**)
BLUE SHIFT, The Shack, Klaudia Marr Project Space, Santa Fe, NM (**solo**)
RED SHIFT, The Locker Plant, Chinati Foundation, Marfa, TX (**solo**)
- 2001 *POOL SCATTER FLOOD*, Marr Artist Residency, Santa Fe, NM (**solo**)
- 2000 *TRANS-ILLUMINATE*, Whelan Gallery, Santa Fe, NM (**solo** exhibition)
THE ALCHEMY OF DESIRE, Old San Ysidro Church, Corrales, NM
(Collaboration with sound artist Steve Peters)
- 1998 *LIGHT LIGHT*, Bellevue Saal, Wiesbaden, Germany (two person show with Mone Schliephack)
- 1997 *MEMORY AND GRAVITY*, Whitman College, Walla Walla, WA (**solo** exhibition)
AIR AND EXCAVATION, OffSite, Santa Fe, NM (**solo** exhibition)

SELECTED GROUP SHOWS

- 2005 *IN RESONANCE*, *Alchemy* presented as a part of the In Resonance Exhibition,
Center on Contemporary Art,(CoCA), Seattle, WA.
- 2003 *PAPIER*, drawings/works on paper, Klaudia Marr Gallery, Santa Fe, New Mexico
- 2001 *SHACK OBSCURA*, Van De Griff/Marr Gallery, Santa Fe, NM
(Inaugural show, The Shack Project Space)
- 1999 *NEW MEXICO 2000*, Museum of Fine Arts, Santa Fe, NM
- 1998 *SIX MOVEMENTS*, The Land an Art Site, Mountainair, NM
IDA Y VUELTA, Musee Denys Puech, Rodez, France
WINDOWS PROJECT, The White House, Santa Fe, NM
- 1996 *ART EXCHANGE*, Niederhausen-Oberjoshbach, Germany

SELECTED ARTICLES

- 2005** *Sea Level*, Exhibition Brochure, Suyama Space, Essays by Beth Sellars and Susan Rosenberg, 6 pages with reproductions
Clemans, Gayle. '*Journeys through Aural Imagery*', The Seattle Times Ticket, November 18-24 p.48
Scott, Carrie E. A., '*A Sea of Change*', The Stranger, October 6, 2005 p.30
Wagonfeld, Judy, '*Sea Level*', The Seattle Post-Intelligencer, September 30, 2005 p.36
In Resonance, exhibition catalog, essays by Christoph Cox and Fionn Meade, 22 pages with reproductions
- 2002** Berkovitch, Ellen, '*Christine Wallers, Blue Shift & Saffron and Indigo*', The Magazine, June 2002
Waller Christine, '*The Chinati Journal*', THE Magazine, May 2002
Armitage, Diane, '*Organizing the World: Sculptural Interventions*', THE Magazine, April 2002, p.39
Laget, Mokha, '*Lighter Mass*', Santa Fe Reporter, February 2002
- 2001** Weideman, Paul, '*Affective Intangibles*', Pasatiempo Arts Magazine, Dec. 14-20, 2001, p.16
Armitage, Diane, '*Christine Wallers, Pool Scatter Flood*', THE Magazine, November 2001
Brandauer, Aline, '*Christine Wallers and Steve Peters at Old San Ysidro Church, Art in America*', April 2001, p.147
- 2000** Tobin, Richard, '*Alchemy of Desire*', THE Magazine, November 2000
- 1999** Forde, Benjamin, '*Pre-flight; numero zero, the scene exposed*', Arte Contemporary, July 1999, p.34
Frerot, Christine, '*RoundTrip*', Art Nexus, February-April 1999
New Mexico 2000, exhibition catalog, Museum of Fine Arts, New Mexico, essays by Stuart Ashman, Aline Brandauer, Joseph Traugott, Steve Yates, 80 pages with reproductions
- 1998** Lee, Jeffrey, '*Sunday in the Country*', Weekly Alibi, October 1998
Laffont, Myriam, '*Artistes Au Café*', Centre Presse, June 1998
- 1997** Tobin, Richard, '*Christine Wallers, Air and Excavation*', THE Magazine, May 1997, p.45
Bensley, Liz, '*Air and Excavation, A Back to Earth Experience*' Pasatiempo Arts Magazine, April 1997

SELECTED CURATORIAL ACTIVITIES

- 2001-02** *Organizing the World; Sculptural Interventions*,
Museum of Fine Arts, Santa Fe, NM
Dirty Weekend, University Lodge, Albuquerque, NM
Founding Member of *HIVE*, a collaboration of independent curators,
Albuquerque, NM
Trapped Light, Harwood Art Center, Albuquerque, NM
All Americans Are Soldiers, Harwood Art Center,
Albuquerque, NM
- 2000** *Broadening the Definition of Land-Based Art*, The Land/an art site,
Mountainair, New Mexico, exhibition catalog, 28 pages with reproductions

SELECTED COLLECTIONS

Cargo Lifter, Frankfurt, Germany
Landeshauptstadt Kunst Kulturamt, Wiesbaden, Germany
Jackson Grey Graphics, Chicago, IL
Creative Edge, IA

